

ALOFFT GALLERY 

DOUBLE TAKES



selected works by **Brian McClear**

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Double Takes

Explore the theme of duality and perception in an exhibition featuring Brian McClear's rich oil paintings. Brian's work is as beautiful as it is thought-provoking. His use of humor, irony and nostalgia facilitates a novel and terribly poignant commentary on the human experience.

The show features works from two concurrent projects - one showcasing found objects paired together to reveal unexpected commonalities, and another highlighting individuals of all ages and backgrounds who have chosen tattoos as a form of self-expression.

Both projects challenge viewers to look beyond surface-level impressions and explore deeper connections whether considering everyday objects or the people they meet.

Closet Doors

48"x 48" oil on canvas

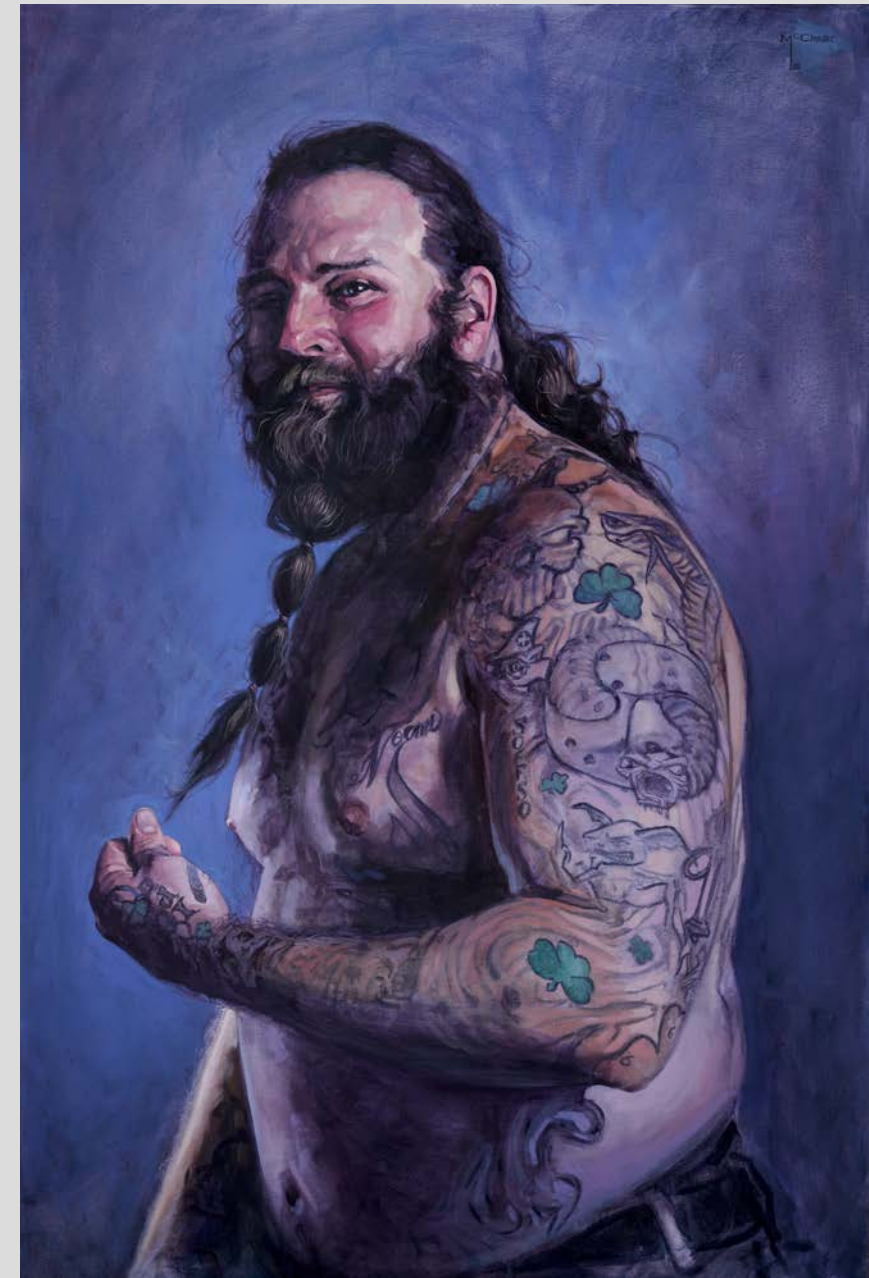


“Apparently, a neighbor had replaced all the door hardware in their home — there was something that I found very compelling about these outdated locks finally discarded and left by the curb.”



Hand of the Father

60" x 40" oil on canvas



Thyme After Time

48" x 48" oil on canvas



“A handless broken clock inspired this bit of word play.”



Soniashnyk (Sunflower)

48" x 48" oil on canvas



“After the invasion of Ukraine, I knew that this Russian sickle I found had to be paired with a sunflower.”

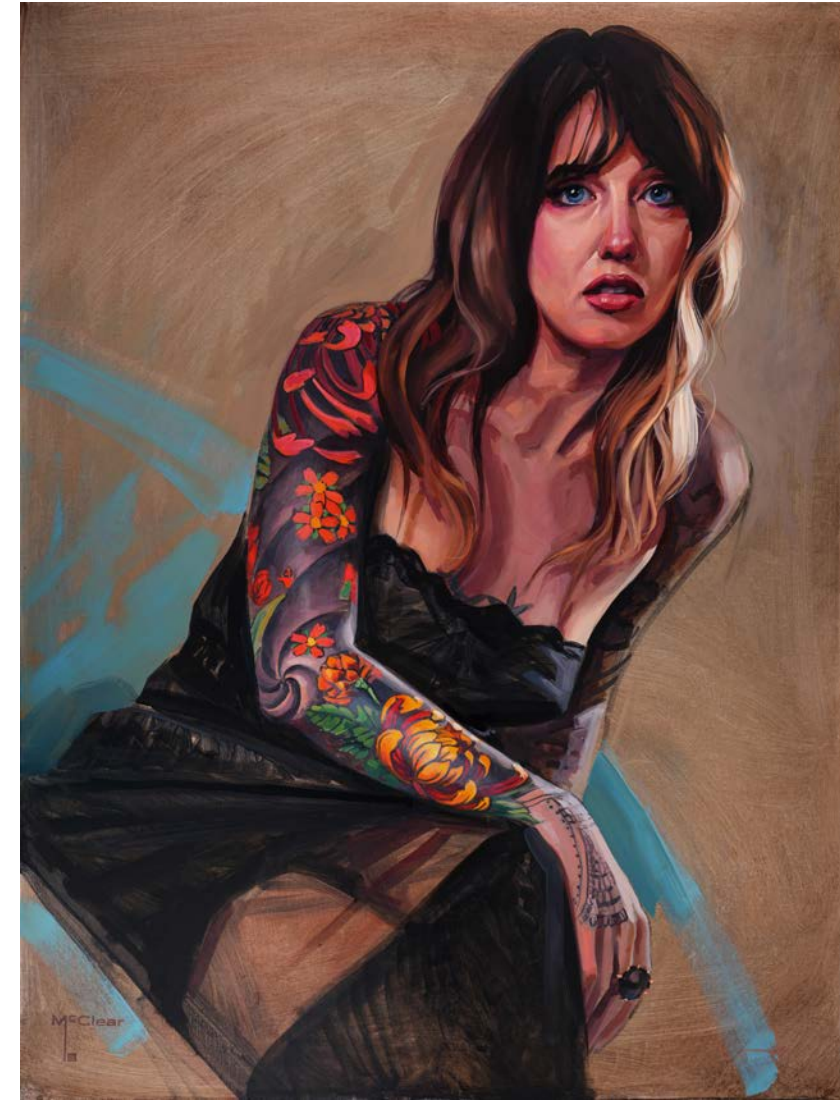


Gabrielle



40" x 30" oil on canvas

Danielle



40" x 30" oil on canvas

Ideas in Waiting

48" x 48" oil on canvas



“The playful innocence of crayons paired with a half-screwed light bulb waiting to shine is a nod to ideas in waiting, promises of creativity yet to come to fruition.”

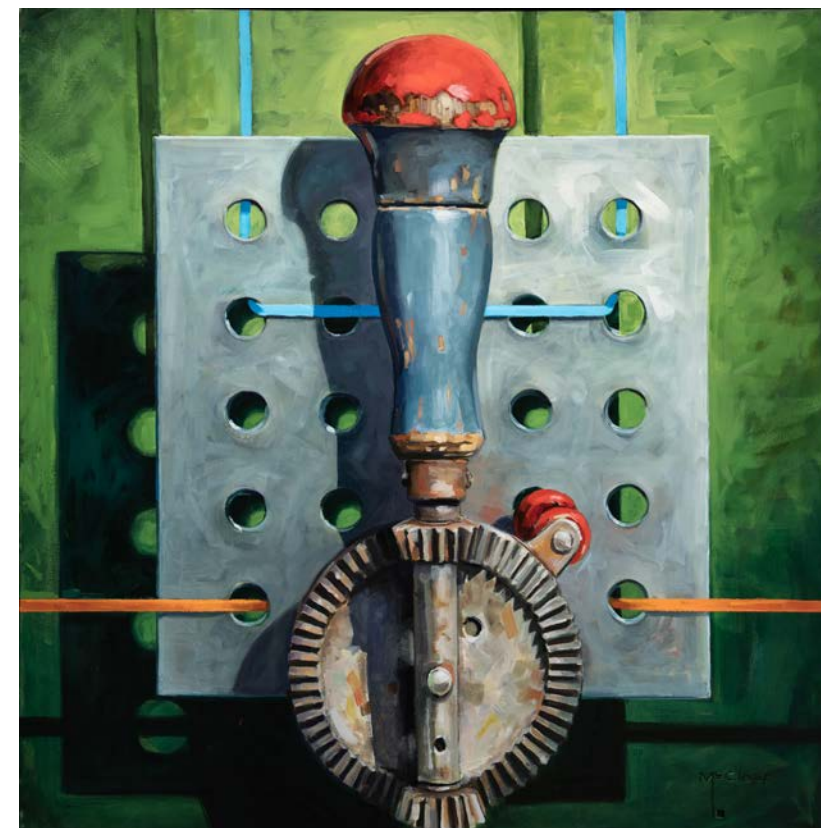


Pressed Flower



30" x 30" oil on canvas

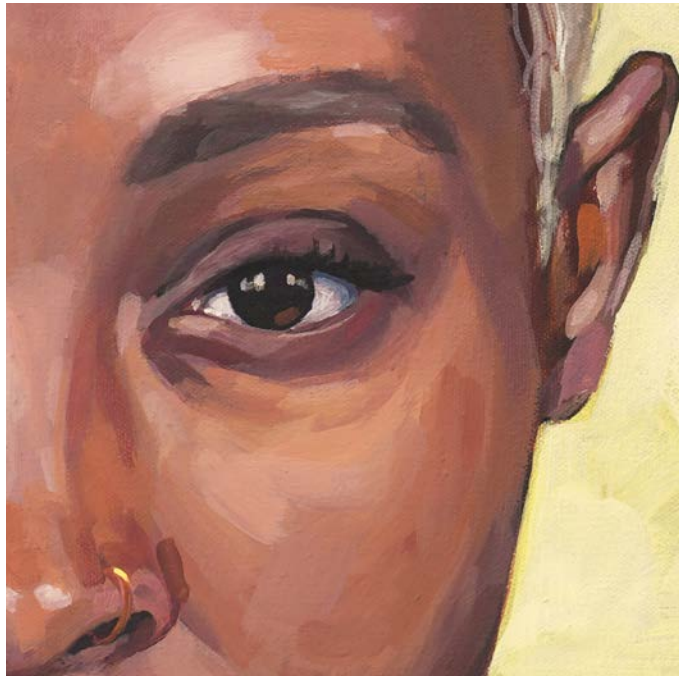
Drill & Ribbon



30" x 30" oil on canvas

Riki

60" x 40" oil on canvas



Broken Glass

48" x 48" oil on linen



“The shattered glass and the sounded alarm provide a poignant metaphor for the aftermath of an action. I aimed to explore themes of destruction and loss in this painting.”



Round & Round it Goes



30" x 30" oil on canvas

Alarm Bell



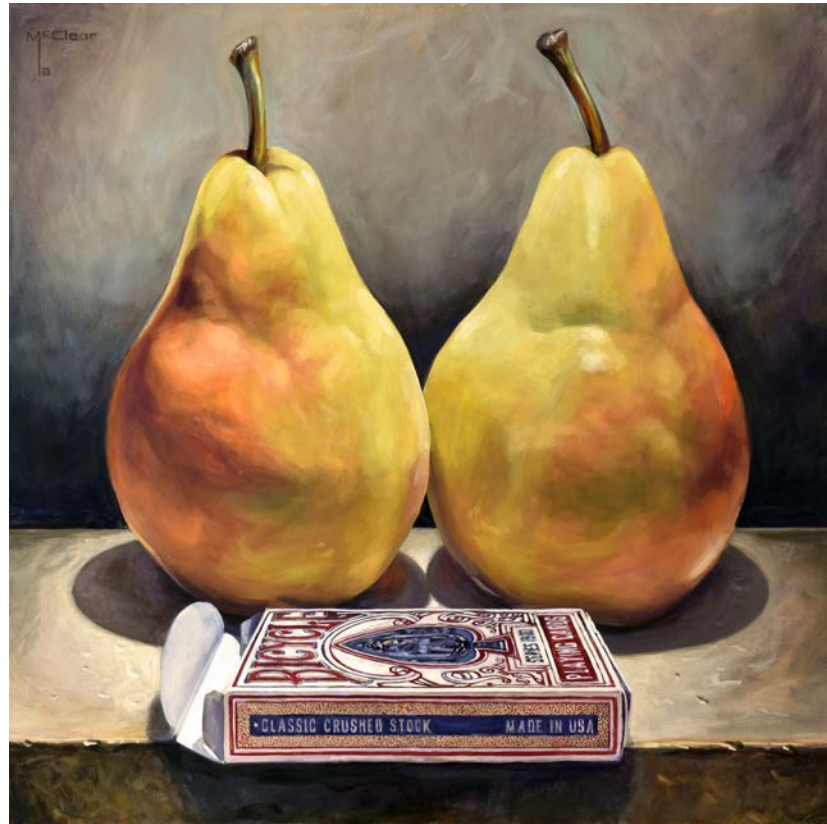
30" x 30" oil on canvas

Down the Rabbit Hole

60" x 40" oil on canvas



Two Pear



30" x 30" oil on canvas

Peel & Stick



30" x 30" oil on canvas

Eva



48" x 48" oil on linen

Loose Ends



30" x 30" oil on canvas

Another Blown Fuse

48" x 48" oil on canvas



“The vintage tin globe bank evokes a sense of nostalgia and innocence, while the fuses hint at the potential consequences of our actions.”

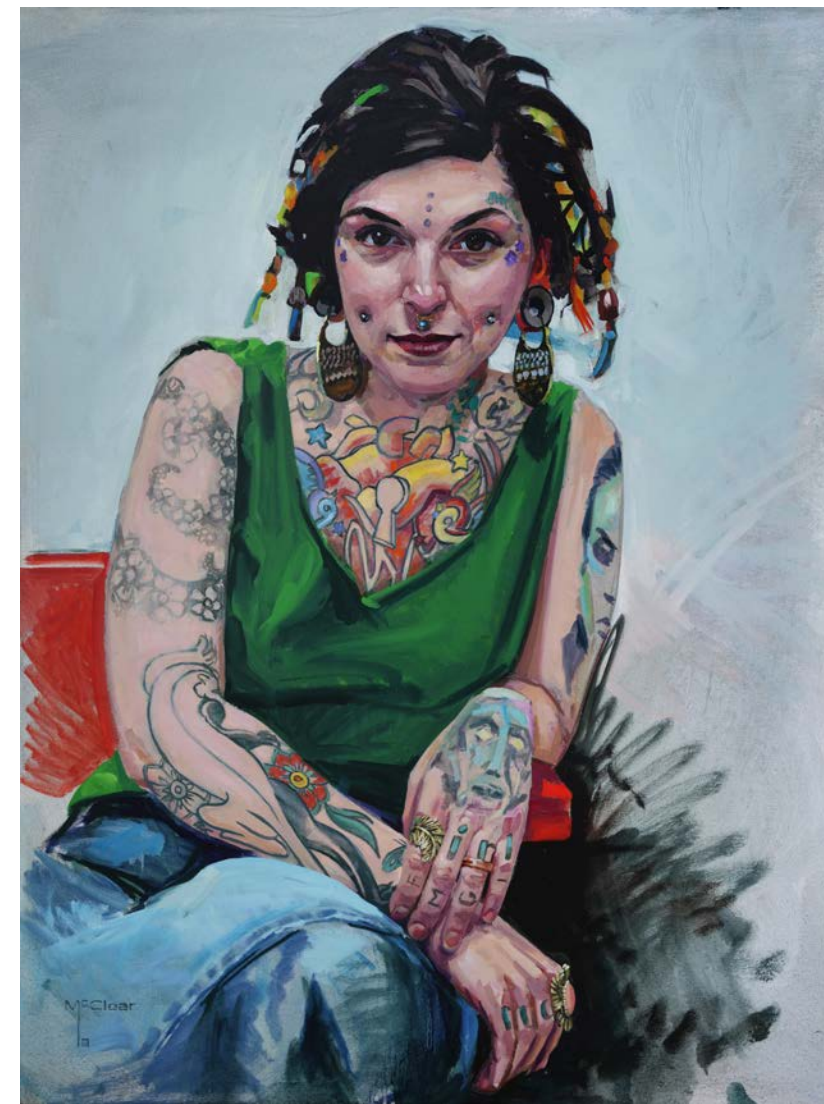


Emma



40" x 30" oil on canvas

Cheryl



40" x 30" oil on canvas

Blades & Blooms



30" x 30" oil on canvas

Tulip & Wrench



30" x 30" oil on canvas

Fossil & Flower

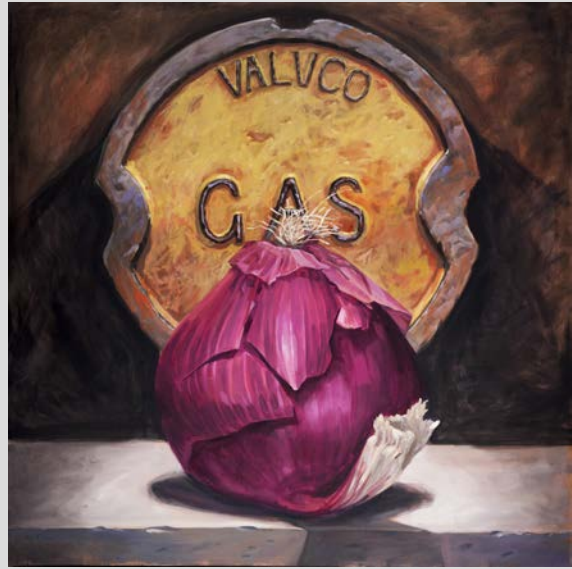


30" x 30" oil on canvas

Plumb



30" x 30" oil on canvas



Gas & Red Onion
48" x 48" oil on canvas



Nuts & Bolts
30" x 30" oil on canvas



Squeeze of Lemon
30" x 30" oil on canvas



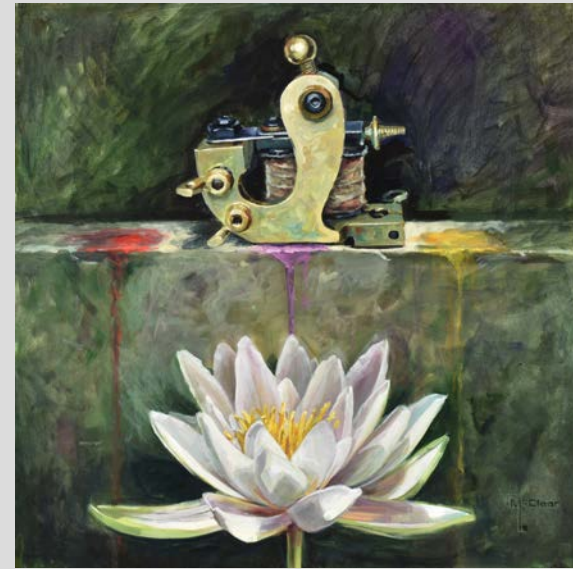
Turn of Season
48" x 48" oil on canvas



Wing Nut & Maple Seeds
30" x 30" oil on canvas



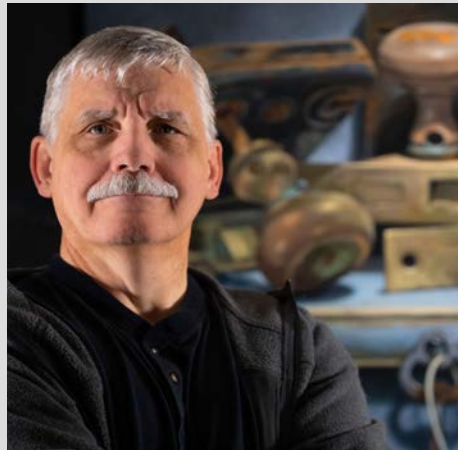
Rock, Paper, Scissors
30" x 30" oil on canvas



Ink & Lotus Blossom
30" x 30" oil on canvas



Rose to the Grindstone
30" x 30" oil on canvas



About Brian

Brian McClear loves the process of painting. Whether exploring portraiture or still life, McClear is struck by the form and texture of everything . . . from the people he meets to weird “junk” he collects. McClear’s oils present the interesting (and sometimes quirky) connections he forms with his subjects to tell a story, capture a gesture, share a secret, make a comment, express an opinion or . . . say something funny.

Although Brian McClear always wanted to be an painter, life had slightly different plans for him. Over the past 25 years or so, McClear built a successful career as a commercial artist and senior leader in the fields of digital design and marketing technology. But now, McClear is very happy to step away from his computer and get some paint on his hands again doing what he loves.

You’ll find McClear’s work in galleries, museums, and private collections across the U.S. as well as here at www.McClearArt.com.

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info@alofft.com | www.alofft.com | 860-361-6389

41 West Street, Litchfield, CT 06759